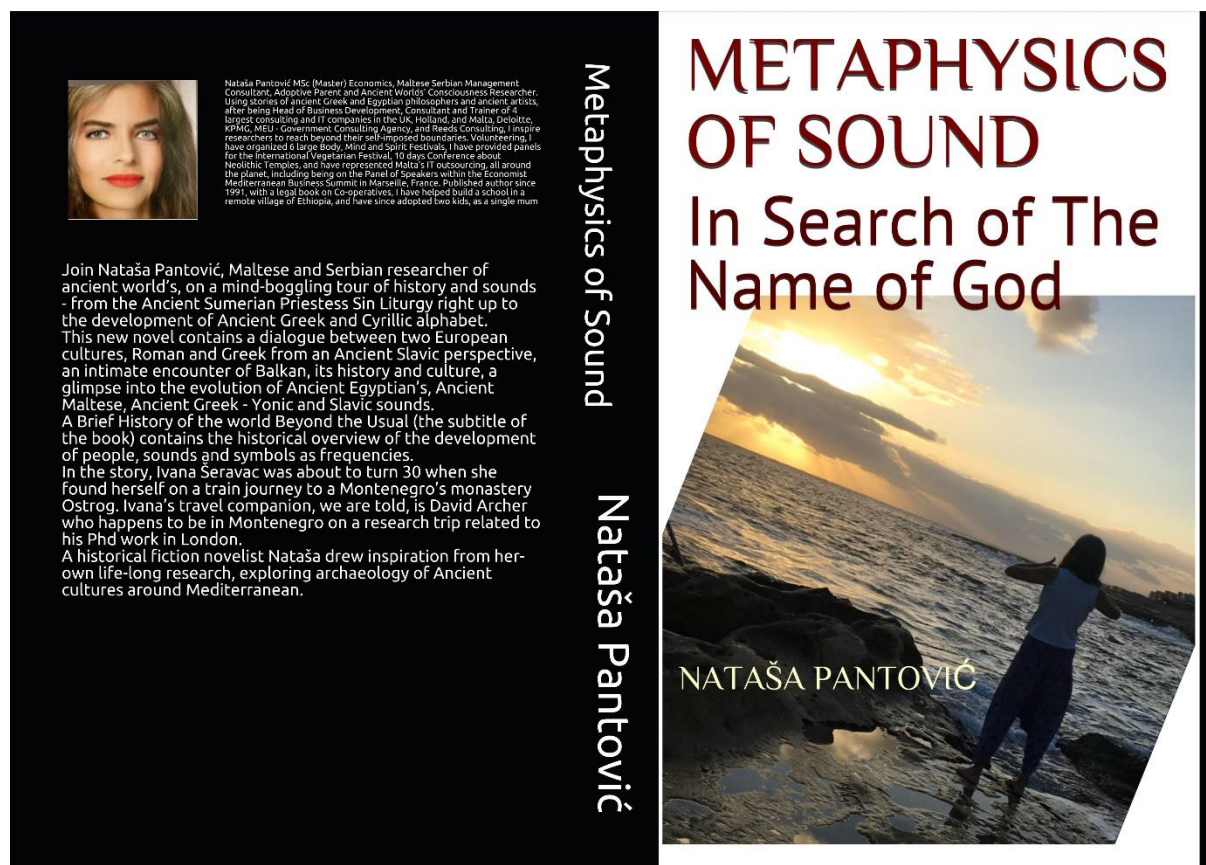


## Novel Metaphysics of Sound: In Search of the Name of God by Nataša Pantović to be released in Jan 2021

Valletta, Artof4Elements

"Metaphysics of Sound: In Search of the Name of God", is a 2021 historical novel written by Maltese / Serbian author Nataša Pantović. The book is Nataša's ninth book and third novel written under her own name (she has also written a poetry book under the pseudonym Nuit) and is to be released in January 2021 in Malta.

Metaphysics of Sound is published by Artof4Elements in Malta.



The title of the book is: "Metaphysics of Sound: in Search of the Name of God", subtitled "A Brief History of the World beyond the Usual", aims at, according to the Author "comprehending the history of Balkans and Slavs within Europe from the development of the languages perspective".

The novel is divided into two parts, both of which are narrated by Ivana Šeravac when she is retired and living alone, and by the Author. The first part begins in the 1980s with the meeting of Ivana and David, on a train journey to a famous Montenegro's monastery Ostrog, of whom three feature in the remainder of the story: Author, as the narrator, David Archer, and Ivana, who is doing her life-long research in sound and the development of alphabets. The two discuss the philosophical background of two major Ancient Europe's thought forms – liberals and conservatives, democratic and monarchy-ruled, Greek-links and Romans, Slavic and Germanic. David has a Phd from the Cambridge University and Ivana stays a mum, determined not to let go of her research passion.

At this point Nataša's narration of the second part of the novel – which is twice as long as the first – begins, it is a historical journey through sounds, followed by the "classical antiquity" with the

Hellenistic, Eastern European history in the Ancient Mediterranean, from the beginning of recorded Ancient Greek history in 776 BC. This roughly coincides with the Golden period in Ancient Greece in Balkan. Following the development of the languages researching the Ancient Egyptian Rosetta Stone, the Ancient Homeric Ionic Greek, Nataša uses the Slavic Cyrillic script to map the oldest Phoenician Alphabet to the European development of languages.

“In search of the Name of God” we follow Nataša’s life-long research into the oldest recorded history of Malta, the 21 symbols of Ancient Serbian Vinča’s pottery, the 1<sup>st</sup> ever published Sumerian Liturgy for the Moon Goddess SiN by a Sumerian Priestess, Ancient Greek Herodotus and his encounter of Slavs, the Orphic Rituals with its Text of Derveni Papyrus from Macedonia, and the spread of the Dio-Nysus cult in the European Balkan.

This accessible and entertaining summary of Nataša Pantović's alternative history ideas is bound to expand minds of researchers of ancient history, providing a kind of un-filtered theory of the Western and Eastern development of thoughts.

#### About Nataša Pantović



Nataša Pantović MSc Economics, Maltese Serbian Novelist, Management Consultant, Adoptive Parent, and Ancient Worlds’ Consciousness Researcher. Published author since 1991. Born in 1968, in Belgrade, Serbia, she worked for many years in Management Consultancy within the Office of Prime Minister of Malta MITTA, as Head of Business Development of KPMG, Deloitte, Reeds in the UK, Holland, and Malta. She has helped build a school in a remote village of Ethiopia, that has inspired her to adopt two kids, as a single mum. Nataša has in the last five years, with Artof4Elements, published 20 titles with 3 historical novels and 7 non-fiction books.

#### About Artof4Elements



AoL (Artof4Elements <https://www.artof4elements.com>) Malta publishes books, audio, and video materials in the areas of personal development, ancient worlds, applied psychology and philosophy. We have published 44 ISBNs with 8 authors. Books are published in English, Italian, and French.